

## Education

Yale School of Art, Yale University, MFA, 2000  
Clemson University, BFA, 1997

## Residency / Fellowship / Studio Programs

The Elizabeth Foundation of the Arts  
Forth Estate Residency  
NYFA Fellow in Painting  
Studio Program, Smack Mellon

## Solo Exhibitions

2025 Inside the White Cube: White Cube Mason's Yard, London, UK  
2024 *Near Distance*, Gallery Baton, Seoul, KR  
2018 *Open Surface*, Gallery Baton, Seoul, Korea  
2015 *Intervals*, Gallery Baton, Seoul, Korea  
2011 *Interplay*, Doosan Art Center, New York, NY  
2007 *Replica*, Michael Steinberg Fine Art, New York, NY  
2002 *Plastic Dimensions*, Caren Golden Fine Art, New York, NY

## Group Exhibitions

2026 Against Ornament, Against the Object, Gallery Baton, Seoul, KR  
2026 Other Expressions, Beinvu Steinberg & C, New York, NY  
2025 *Estuary II: Between Calm Tides*, Chapter II, Seoul, KR  
2024 *45cm*, Chapter II, Seoul, KR 2023  
2023 *Lagrange Point*: Suzanne Song and Kim Sang Gyun, Gallery Baton, Seoul, KR  
2023 *Faint Afterglow*, Gallery Baton, Seoul, KR  
2022 *Between Texts and Textiles*, Bienvenu Steinberg & J, New York, NY  
2019 *Rock, Paper, Scissors*, curated by David Terry, C24 Gallery, New York, NY  
2018. *Active Beige*, curated by Lauren Seiden, Foley Gallery, New York, NY  
2015 *January*, Mixed Green Gallery, New York, NY  
The Search for the Real, curated by Brian Alfred, Debuck Gallery, New York, NY  
2012 *Buzz*, Curated by Vik Muniz, Nara Roesler Gallery, Sao Paolo, Brazil  
Post- Op, Mixed Greens Gallery, New York, NY  
2011 *Amanda Gordon Dunn & Suzanne Song*, Sabina Lee Gallery, Los Angeles, CA  
*Forth Estate New Editions*, The Wild Project, New York, NY  
2010 Forth Estate: New Editions, The Re: Institute, Millerton, NY  
New New York Publishers, Frans Masereel Center, Kasterlee, Belgium  
Forth Estate Recent Editions, Sharon Arts Exhibition Gallery, NH  
*Gimme Shelter*, Mixed Greens, New York, NY  
New New York Publishers, Frans Masereel Center, Kasterlee, Belgium  
*Where to from Here*, Paik Hae Young Gallery, Seoul, Korea  
*Smoke & Mirrors / Shadows & Fog*, Hunter College Gallery, NY  
*Forth Estate Editions: Recent Works*, Frederieke Taylor Gallery, NY  
2009 *Forth Estate Editions*, Rhode Island School of Design Memorial Hall Gallery, RI  
*System: System*, Brooklyn, NY  
*Suzanne Song and Jena Kim*, Paik Hae Young Gallery, Seoul, Korea  
*Reflecting Transformation*, No Longer Empty, The Caledonia, New York, NY  
*Ins & Outs*, Satori Gallery, New York, NY  
*After Image*, Petit Morte Studio, New York, NY  
2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY  
*Stones Throw*, LA Printmaking Society, Los Angeles, CA  
2007 *Emerging Artists Exhibition*, Smack Mellon Gallery, Brooklyn, NY  
*New York - Paris*, Space World Center Gallery, Long Island City, NY  
2006 *Site92*, Smack Mellon Gallery, Brooklyn, NY

2002. *Abstract Tendencies*, Fall Selections, The Drawing Center, New York, NY  
*Reconfigure*, Richard Levy Gallery, Albuquerque, NM

#### Fellowships

2009 The Elizabeth Foundation for the Arts Fellowship - Current  
2009 Forth Estate Residency  
2008 New York Foundation for the Arts Fellow in Painting  
2005 Smack Mellon Studio Artist Fellowship

#### Honors & Awards

New York Foundation for the Arts Fellow in Painting 2008  
Honor Award, George R. Bunker Award, Yale School of Art, New Haven, CT 2000

#### Selected Reviews & Press

Pep Kim, Maps, Magazine Korea, October 2012  
J. Frede, *The Suspension of Belief*, The Citrus Report, Jan 2011  
Andrea Neustein, New York, Art Notes, 2010  
Jonathan Goodman, *Ins & Outs*, Zaun Lee and Suzanne Song, Artcritical.com, May 2009  
R.C. Baker, *Best in Show*, The Village Voice, November 2007  
Lisha Bai, *Suzanne Song at Michael Steinberg Fine Art*, Highlights, November 2007