

Education

Yale School of Art, Yale University, MFA, 2000
Clemson University, BFA, 1997

Residency / Fellowship / Studio Programs

The Elizabeth Foundation of the Arts - Current
Forth Estate Residency
NYFA Fellow in Painting
Studio Program, Smack Mellon

Exhibitions

2024

- Near Distance, Gallery Baton, Seoul, Korea

2023

- Lagrange Point: Suzanne Song & Kim Sang Gyun, Gallery Baton, Seoul Korea
- Faint Afterglow, Gallery Baton, Seoul, Korea

2022

- Between Text and Textile, Bienvenu Steinberg & J, New York, NY

2020

- EFABSTRACT, curated by Bill Carroll, The Elizabeth Foundations for the Arts, NY

2018-2019

- Open Surface, Gallery Baton, Seoul, Korea
- Active Beige, Foley Gallery, New York, NY

2016

- Twenty Sixteen, Smack Mellon Gallery, Brooklyn, NY

2015

- INTERVALS, Gallery Baton, Seoul. Korea
- The Search for the Real, curated by Brian Alfred, De Buck Gallery, New York, NY
- January, Mixed Greens Gallery, New York, NY

2013

- BUZZ, Curated by Vik Muniz, Galerie Nara Roesler, Sao Paulo, Brazil

2012

- Post-Op, Mixed Greens Gallery, New York, NY

2011

- Doosan Art Center, New York, NY
- Amanda Gordon Dunn & Suzanne Song, Sabina Lee Gallery, Los Angeles, CA
- Forth Estate New Editions, The Wild Project, New York, NY

2010 and earlier

- Forth Estate: New Editions, The Re: Institute, Millerton, NY
- New New York Publishers, Frans Masereel Center, Kasterlee, Belgium
- Forth Estate Recent Editions, Sharon Arts Exhibition Gallery, NH
- Gimme Shelter, Mixed Greens, New York, NY
- New New York Publishers, Frans Masereel Center, Kasterlee, Belgium
- Where to from Here, Paik Hae Young Gallery, Seoul, Korea
- Smoke & Mirrors/Shadows & Fog, Hunter College Gallery, NY
- Forth Estate Editions: Recent Works, Frederieke Taylor Gallery, NY

- Oddinary Days, PKM Gallery, Seoul, Korea, 2009
- Two Degrees of Separation, Gallery Satori, New York, NY, 2009
- Forth Estate Editions, RISD Memorial Hall Gallery, Providence, RI, 2009
- System: System, St. Cecilia's Convent, Brooklyn, NY, 2009
- Paik Hae Young Gallery, Seoul, Korea, 2009
- Reflecting Transformations, No Longer Empty, New York, NY, 2009
- Fortress to Solitude, 53 Bogart, Brooklyn, NY, 2009
- Ins & Outs, Satori Gallery, New York, NY, 2009
- After Image, curated by Antonio Serna, Petit Morte Studio, New York, NY, 2009
- Back to the Drawing Board, Michael Steinberg Fine Art, NY, NY, 2008
- Stones Throw, LA Printmaking Society, Los Angeles, CA, 2008
- Solo Exhibition: "Replica", Michael Steinberg Fine Art, NY, NY, 2007
- Emerging Artists Exhibition, Smack Mellon Gallery, Brooklyn, NY, 2007
- New York - Paris, Space World Center Gallery, LIS, NY, 2007
- Site92, Smack Mellon Gallery, Brooklyn, NY, 2006
- Solo Exhibition: Plastic Dimensions, Caren Golden Fine Art, NY, NY, 2003
- Abstract Tendencies, Fall Selections, The Drawing Center, NY, NY, 2002
- Reconfigure, Richard Levy Gallery, Albuquerque, NM 2002
- MFA Exhibition, Yale School of Art, Yale University, New Haven, CT 2000

Teaching and Lectures

- Visiting Artist, Maryland Institute College of Art, Baltimore, MD 2005/6
- Lecturer, Yale School of Art, Yale University, New Haven, CT 2001-2003
- Teaching Assistant, Printmaking, Yale School of Art 2000

Honors and Awards

- NYFA Fellow in Painting, New York, NY, 2008
- George R. Bunker Award, Yale School of Art, New Haven, CT 2000
- Emerging Artists, Maryland Federation of the Arts, Annapolis, MD 1998
- Fine Arts Undergraduate Citation Award, Clemson University, SC 1997

Selected Reviews/Press

Andrea Neustein, Smoke+Mirrors/Shadows+Fog, ArtNotes, 2010

Jonathan Goodman, Ins&Outs, Artcritical.com, May 2009

R.C. Baker, Best in Show, The Village Voice, November 2007

Lisha Bai, Suzanne Song at Michael Steinberg Fine Art, November 2007